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MARVEL



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MARVEL COMICS PRESENTS **EXCALIBUR**

FEATURING:

NIGHTCRAWLER

**VS. THE
CIRCUS OF
DOOM!**

**PLUS 3 OTHER
ALL NEW
FEATURES!**

MARVEL COMICS PRESENTS™

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"A DAY AT THE CIRCUS" — PART 5 OF 8

Oh, the insanity of it all! Nightcrawler finds himself a monster among men—or does he?

"BARRIERS" — PART 23 OF 25

The Black Panther approaches Magistrate of Communications Anton Pretorius's secluded estate atop Devils Peak. His quest to find his mother beckons at this magnificent fortress! But there are many barriers the Great Cat must overcome before he can even learn if his mother's alive!

"THE KILLING GROUND" — PART 10 OF 10

Battling their way through a maze of traps and assassins, both human and robotic, Coldblood and Gina Dyson finally reach a power station, where Gina shuts down Mako's radio-control of Coldblood's internal computer, as well as all boobytraps and robotic threats. Thus, it comes down to a final one-on-one struggle between cyborg and maker, Coldblood and Mako... who nevertheless maintains direct, hands-on control of one last trick—his lethal Weapon-Walker...

"GODS' R' US"

Created by man, she is a self-styled god in search of humanity. Since leaving Earth, the planet of Her creation, she has wandered the stars hoping to find some answers to the millions of questions which plague Her...

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TO SLEEP...

PERFORMANCE...

...TO DREAM?

EXCALIBUR

FEATURING:

NIGHTCRAWLER

in

A DAY AT THE CIRCUS

HAVING A WILD WEEKEND PART 5

NO!
NO!

HA HA!
HA! HA! HA!

HA HA HA!
HA HA HA!



I CAN'T BEAR IT! THEY'RE LAUGHING AT ME!

THE WAY IT USED TO BE BEFORE I BECAME NIGHTCRAWLER!

FEARED AND MOCKED BY THOSE WHO ARE FORTUNATE ENOUGH TO APPEAR--

--NORMAL?!



WHY ARE THEY LAUGHING?



MEANWHILE...

UH-OH! IT LOOKS LIKE I'VE BEEN CAUGHT!

MEGGAN!

SHADOWCAT! AM I GLAD TO SEE YOU!

HAVE YOU FOUND ANY OF THE OTHERS?

NOT YET, BUT I'M WORKING ON IT... AND I'VE GOT A GOOD IDEA WHO'S BEHIND ALL THIS!

LET'S SEE HOW MANY "MONKEY NRENCHES" WE CAN THROW INTO THAT JOKER'S PLANS AND PROGRAMS!

AND...

I'VE GOT TO GET OUT OF HERE SOMEHOW! CAN'T TELEPORT. IT HASN'T BEEN LONG ENOUGH SINCE MY LAST ONE-- COULDN'T TAKE THE STRAIN!

THINK, MAN! THERE MUST BE--



SOME WAY.



HEY, RAMBO, WATCH ME PULL A RABBIT OUT OF MY HAT!

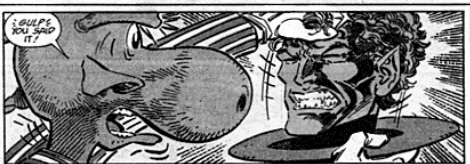




MEIN GOTT!
IT CAN'T
BE!



AGAIN?
THAT TRICK
NEVER
WORKS!



GULP!
YOU SAID
IT!



EVEN WORSE
THAN USUAL
VAN WINKLE!



FIRST LIONS AND
TIGERS AND BEARS...
AND NOW THIS!

NEVER
FEAR! I'LL
TAKE CARE
OF HIM!









ELSEWHERE...

GREAT BALLS OF FIRE! WON'T THIS EVER END?!

GUESS I'LL HAVE TO TAKE A MORE ACTIVE ROLE!



DIDN'T TAKE MUCH TO GET RID OF THEM!

HUNK? WHAT'S THAT?!



DON'T WORRY, MY LITTLE PRETTY! WE'LL BE BACK FOR YOU... AND YOUR LITTLE DOG TOO!



MY LITTLE DOG?!

THIS JUST KEEPS GETTING WEIRDER AND WEIRDER!



DON'T WORRY! I'VE GOT HIM COVERED!



OH, MY WORD! THIS IS EMBARRASSING!

PERHAPS THERE'S SOMETHING ELSE YOU'D PREFER TO COVER.



AND NOW--

OH, NO!







CONTINUED NEXT ISSUE...

PANTHER QUEST

PART XXIII

STARRING: THE BLACK PANTHER

"There is a great deal of good will still in our country between races. Let us not be so wanton in destroying it. We can live together as one people, one family, black and white together."

Bishop Desmond Tutu,
in 1986 preface to Peter Maguire's *SOWETO, The Fruit of Fear*,
published by Africa World Press, Inc.

DECISIONS.

HE COULD GLIDE RIGHT
ONTO THE
TITANUS COURT
OF THE
PRETORIUS
ESTATE--

--DERISIVELY
ALERT ALL OF
ANTHONY DOCTOR
TUS' MERCE-
NARIES OF HIS
PRESENCE.

AN OSTENTATIOUS
ARRIVAL.

HE'D ENJOY THAT.

A DARK JOY, LETTING THE
MAGISTRATE OF COMMUNI-
CATIONS KNOW HIS MOST
DREADED HAUNT IS
CLOSE AT HAND FOR
AN EARLY MORN
SHOWDOWN.

HARD TO BELIEVE, BUT HOWEVER
IT GOES, THE OUTCOME WILL
MORE THAN LIKELY BE DECIDED
BEFORE DAWN LIGHT.

NO SLOW ROUSAL
IT GOES, THE OUTCOME WILL
FOR YOU TONIGHT,
ANTON PRETORIUS.

WHARR

KRRUUPP

DECISIONS.

HE LANDS SOUNDLESSLY
AS A SHADOW.

IF HE CAN INVADE THE
ESTATE UNDETECTED,
HE WILL HAVE MORE
TIME TO LEARN IF HIS
MOTHER ACTUALLY IS
INSIDE THOSE WALLS--

-- MAYBE HAVE A CHANCE TO LOCATE
HER CONFRONT HER BEFORE ANYONE ELSE
IS EVEN AWARE THAT HE HAS PENETRATED
THEIR SECURITY.

NOT AS SATISFY-
ING AS ONE
SPECTACULAR
MOMENT OF
GLORIOUS
ENTRANCE--

-- BUT A CALCULATED
CHANCE AT A MORE
SATISFYING CON-
CLUSION.

BARRIERS.

WALLS.

BRECKED WITH
INFRARED
LIGHTS AND HI-
TECH VIDEO
CAMERAS--

--AND PROFESSION-
ALLY PAINTED
"WATCH OUT FOR
DOGS" SIGNS WHICH
FREELY TRANS-
LATE TO "UNLESS
YOU WANT YOUR
THROAT TORN OPEN
BY SHARP SALIVA-
SLICK TEETH!"

WALLS
STUDDED
WITH JAGGED
METAL SPIRES
EMBEDDED IN
CONCRETE.

RRRRIP

BARRIERS. TIME.

DECADES SINCE HE HAD SEEN HIS MOTHER, SO VAGUE A MEMORY OF WHAT SHE LOOKED LIKE, MUCH LESS WHAT KIND OF PERSON SHE WAS.

HE STILL HAS THE NOTE SIGNED WITH HER NAME, "HARMONDA," TELLING HIM TO "GO AWAY!"

THE WORDS LEFT HIM FEELING BRITTLE, AS IF THE SLIGHTEST TAP COULD MAKE HIM SHATTER.

BUT THERE WEREN'T ANY TEARS. HE WAS ALREADY EMOTIONALLY DRY. DENYING BY THE CORNER OF A LITTLE BOY WHO SHOULD HAVE HAD A FUTURE OF POSSIBILITIES.

BARRIERS.

ELMER "EEK 'N' VIOLENCE" GORE COMMANDING HIS GUARD PATROLS.

SOMEWHERE CLOSE HE IS SURE.

IN SUBTLE WAYS HE CAN SENSE THEIR NEARNESS, BUT THE THICK AROMA OF SCOTS FIR TREES --

-- AND TROPICAL VEGETATION MAKE THE GREAT CAT INCAPABLE OF PIN-POINTING AN EXACT FIX.

OTHERS WILL BE HIDDEN ABOUT THE CAREFULLY TENDED GROUNDS.

THEIR JOB IS TO STOP HIM.

BARRIERS.

MAYBE HE MANAGES TO PASS THROUGH THEM ALL TO FIND WHAT REALLY DOES NOT WANT TO SEE HIM, THAT WHAT SHE WROTE ARE HER TRUE SENTIMENTS.

HE CAN FACE THE OTHERS, BUT THAT FINAL BARRIER --

-- IS THE ONE HE KNOWS WOULD SLICE THROUGH HIS BRAIN AND CHEST: HER REJECTION.

SPADADA

THEN, HE GLIMPSES THE DARK BLUE--

SHAK

--AND HE RECALLS LAST NIGHT WHEN THE PUSSYCAT FACED DOWN THE COMRADES.

THE THING MIYO MOSHIGO LIKES ABOUT AN UZI IS THAT YOU DON'T HAVE TO BE A GOOD SHOT.

THE PUSSYCAT SHOULD BE BLOODED COOKING MEAT.

DON'T FREEZE MOSHIGO, OR THE PUSSYCAT HATES YOU.

YOU MADE A MISTAKE, PUSSYCAT. IF YOU THINK MIYO MOSHIGO WILL COWER BEFORE YOU!

ONE SCREAMED SENTENCE THE FIRST
WORDS TCHALLA WAS HEARD IN HOURS.

A VOICE,
MALEVOLENT
AND PANICKY
AT THE SAME
TIME.

THE GREAT CAT
IS ALL SINEWY
STRENGTH, TUGGING.

A MID-AIR
REVERSAL.

LET THE
ATTACKER
TAKE THE
BRUNT OF
THE FALL.

HE IS PERPLEXED
BY WHAT FILLS HIS
EARS NEXT.

THE INSIDIOUS SOUND
OF SPIKES RENDING
CLOTH, TEARING MOSHIGO'S
FLESH, SCRUNCHING
THROUGH VERTEBRATE
BONE.

THE SPIKE
TIPS EXIT
THE BODY
AND PROBE
AT HIS OWN.

SECONDS PASS
BEFORE HE
REALIZES, WITH
HORRIFYING
COMPREHEN-
SION, THAT THE
FORCE OF THE
MAN'S CHARGE
CARRIED THEM
BACK TO THE
WALL.

THE BODY TWITCH-
ES IN A SPASM
OF PATHETICALLY
PLUTTERING
FINGERS--

--SUDDENLY
AS FINAL--

--AS A
SUFFERLY'S
WINGS.

SHOTS CAME FROM RASPBERRY GRAPE'S POSITION. APPROACH WITH CAUTION.

HELL, I'M FOR LETTING THE DOGS CLOSE IN FIRST. GAGE RASPBERRY GRAPE DIDN'T GET THE PUSSYCAT.

WON'T BE SECONDS, THOSE BEASTS'LL BE ALL OVER THAT PLACE LIKE BEES ON HONEY.

RASPBERRY GRAPE, A COOL NAME FOR THE ENEMY BELOW HIM.

HE WANTS TO SAY SOMETHING, NOT SORRY, FOR HE IS GLAD IT IS NOT HIS BODY GONE STILL.

IN LIFE, THERE WEREN'T ANY IDEAS HE COULD EXPRESS THAT THIS MAN WOULD UNDERSTAND.

HE HAD BOUGHT THE ALTERNATE DREAM THAT ANTON PRETORIUS SOLD.

NOTHING TO SAY THAT WOULD MEAN ANYTHING TO HIM OR RASPBERRY GRAPE.

HE MUST MOVE! OTHER MERCENARIES ARE ON THEIR WAY, AND HE MUST BE LONG GONE BEFORE THEY ARRIVE.

THE GREAT CAT'S FINGERS CURVE, ALMOST STIFF AS CLAWS.

GRIP THE BARK.

SLIPPING!

HE DIGS HIS FINGERS IN HARDER.

CLOSE ENOUGH TO THE PINE-NEEDLE COVERED GROUND--

--TO CHANCE A LEAP.

HE HITS THE SOFT CARPET MADE FROM DECADES OF PINE-NEEDLES CYCLICAL DYING, FALLING AND RENEWAL.

THE WOODS ARE SILENT NOW, ONLY A COMMUNAL OF SCOTTS FIR BRANCHES INTERLACING IN SOLID CONFERENCE.

FWIP

THE TIPS OF HIS GLOVES AND FINGERS SNARED, BUT HE SECURED IN SECURING HIS HOLD AND CONTROLLING HIS DESCENT.

HE SENSES THE
SOFT LEAD OF
PINE--

--MOVING RAPIDLY--

--FOLLOWED BY A LOW
GROWL FROM DEEP IN THE
DINSDORF CHEST, A VICIOUS
WARNING HE DETECTS BE-
FORE THE BEAST BOUNDS
INTO VIEW.

THERE WOULD BE NO
OBLIVIOUS THIS MORN-
ING AS HE DID THE STRID-
ING THAT FIRST NIGHT IN
THE ALLEY. THIS IS AN
ATTACK DOG, TRAINED
TO GO STRAIGHT FOR
THE KILL!

GRRR

STILL,
HE CAN
OUTRUN
IT.

TAKE THE
SHORTEST
ROUTE
THROUGH
THE WOODS
TO THE
MAIN LAWN.

--CROSS THE
TENNIS COURT
FOR THE
PALATIAL
HOME.

ONE OF THE HOUNDS
HAS THE PUSSYCAT
ON THE RUN.

BY THE TIME WE FIND
HIM IT'LL BE CHOMING
DOLL.

THE DOBERMAN IS NOT GIVING UP
THE CHASE, BUT HE IS OUTSTANC-
ING IT. HE IS CONFIDENT, RUNNING
TRUE AND STRONG, NOT OUT OF
BREATH AND NOT SPOTTED.

EVADING
THE BARRI-
ERS.

IT ONLY
TAKES A
SLASH
GIVE UNDER-
FOOT--

--AND HIS
SENSE OF
TRIUMPH--

DIEST!

"OH, YOU WISH TO TRY RUNNING?"



"VERY WELL."



"YOU WANT TO HIDE?"

"ALL RIGHT."

"BUT I WARN YOU, GOLDBLOOD..."



"I AM EVERYWHERE..."

COLDBLOOD RISE AND SHINE



"... AND YOU CAN NEVER GO FAST ENOUGH OR FAR ENOUGH TO ESCAPE ME."



COMPUTER... YOU SURE ALL THE HUMAN TROOPS ARE GONE--AND ALL THE ROBOTS ARE DOWN?

AFFIRMATIVE; WE HAVE OVERCOME ALL BUT A SINGLE ADVERSARY.



MAKING HIMSELF IN HIS WEAPON-WALKER.

HEE HEE HEE.

DIDN'T I TELL YOU--?



CHAPTER 8 THE KILLING GROUND





A-ANY... SUGGESTIONS,
COMPUTER...?

USE WRIST REMOTE-CONTROL TO SUMMON
CAR; GET IN; PRESS ACCELERATOR TO
MAXIMUM.

YEAH... EXCEPT... THE
REMOTE CONTROL
IS IN... MY LEFT
ARM...
SOMEWHERE...



SOLE RECOURSE:
ENERGY RE-ROUTE
THROUGH JUNK
ALTERNATE CIRCUITS.

PROJECTED RESULT:
POTENTIAL CAPACITY
TO CRAWL.



S-SAVIN
AND
CHURCHES...

GOT...
TO... GET TO...
LIBRARY...



WELL? WHY DON'T
YOU RUN
NOW?

THIS THE
B-BEST
YOU CAN DO
COMPUTER?

AFFIRMATIVE.



HEEHEE
HEE.

THEN
WE BEAT
AN ARMY...

... ONLY TO LOSE...
TO A "SINGLE ADVERSARY"...
WHO'S LIKE A DEMENTED
BRAT... WITH A NEW WAR TOY...



I DESIGNED YOU, GOLDBLOOD! I KNOW YOUR WEAK POINTS! I CAN--



DIRECT HITS!



BUT IT'S NOT GOLDBLOOD...



SO... WHO??



ME, MAND-- GINA DYSON-- YOUR COLLEAGUE IN PROJECT: ULTRA-TECH-- FELON MURDERER OF ERIC SAVIN-- FELLOW CREATOR OF GOLDBLOOD??

BUT IN CASE YOU HAVEN'T NOTICED...

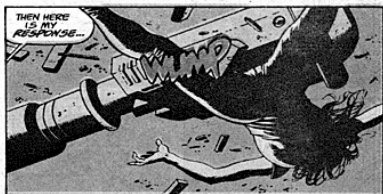


--I GUIT!

STATUS REPORT:
SITUATION
HOPELESS.

YOU'RE FORGETTING ONE THING, COMPUTER-- GINA JUST BOUGHT US TIME TO CRAWL...

...AND NOW THAT MY ARMY'S IN REACH...









LATER...



HER IN GODS R'US



THE OUTER GALAXIES
ARE HER PLAYGROUND...

SHE SOARS THROUGH
ASTEROID
OUTCROPPINGS
AS A CHILD WOULD
SAVING THROUGH
MONKEY BARS!

SHE HAS SPENT HER TIME
OFF-EARTH IN THE PURSUIT
OF KNOWLEDGE AND
UNDERSTANDING.

IN THE PURSUIT
OF HUMANITY...

...TODAY, SHE WILL
DISCOVER IT...

... WITHIN HER
VERY HEART.

THE NEAREST SYSTEM
APPEARS TO BE THAT
DIMINUTIVE STAR UP
AHEAD...

IT HAS BEEN TOO LONG
SINCE I HAVE *SQUIALIZED*
WITH *SEVENTENTHS*. I HAD
PREFERRED IT
THAT WAY...

HOPEFULLY, THE
INHABITANTS OF THIS SYSTEM
WILL PROVIDE ME WITH SOME
STIMULATING INTERACTION.

NOW THIS ISN'T AT ... BUT RELATIVELY *STANDARD*
ALL WHAT I WAS
HOPING FOR ... FROM WHAT I'VE LEARNED OF
ADVANCED RACES!

THE *IMAGE*
SO GAUDILY DISPLAYED
ON THESE SATELLITES...
WHO CAN IT BE?

GREETINGS
MINORITY
SEVENTH!

A TELEGRAPHIC
COMMUNICATIONS
PROBE?

INDEED!
I AM AN ID-MARK IV
MODEL! DO YOU CARRY A
UNIVERSAL TRANSLATOR?

I AM ABLE TO PROCESS
ALL LANGUAGES INTO
MY NATIVE TONGUE.
WHICH PLANET DOES ALL
OF THIS ... *EVERIS* ...
ORIGINATE FROM?

WHY THE SYSTEM
FLOATS FREELY WITH THE
ARTE OF *HEMEST*
LABOR!

THE LABOR
SPRINGS FORTH FROM THE
TOW OF INDUSTRIOUS
U'SR'PRIANS!

U'SR'PR?

THE PLANET
NAMED AFTER THE
PROVIDER--*AN'WHO*--
IS ABOVE ALL!





SURE,
GENTLENT!

THAT IS THE TOWER
OF THE FORGOTTEN
PAST!

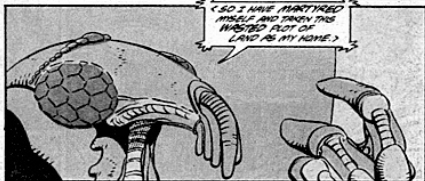
THERE PRESIDES
HE-WHO-IS--

I HAVE FIGURED
IT OUT FOR MYSELF,
THANK YOU.

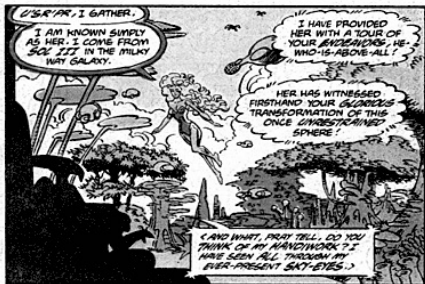


WHY IS THIS THE ONLY
AREA OF THE PLANET
WITH VEGETATION
AND CLEAN
AIR?

U'S'R'AR, IN HIS
WISDOM, HAS DETERMINED
THAT THE MASS MUST BE
REMINDED OF THE
UNPRODUCTIVE WAYS
OF THE PAST...



«SO I HAVE PARTURED
MYSELF AND TAKEN THIS
WASTED PLOT OF
LAND AS MY HOME.»



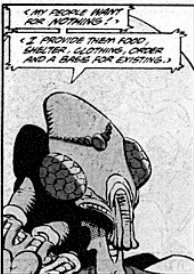
U'S'R'AR, I GATHER.

I AM KNOWN SIMPLY
AS HER. I CAME FROM
SOL III IN THE MILKY
WAY GALAXY.

I HAVE PROVIDED
HER WITH A TOUR OF
YOUR ENDEAVORS, HE-
WHO-IS-ABOVE-ALL!

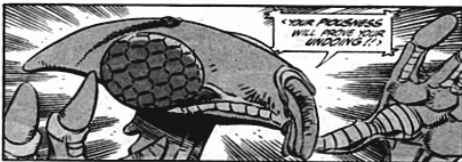
HER HAS WITNESSED
FIRSTHAND YOUR GLORIOUS
TRANSFORMATION OF THIS
ONCE UNRESTRAINED
SPHERE!

«AND WHAT, PRAY TELL, DO YOU
THINK OF MY HANDIWORK? I
HAVE SEEN ALL THROUGH MY
EVER-PRESENT SKY-EYES.»



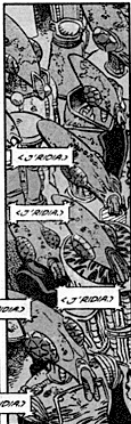
HEE!

<WHY--WHY HAVE YOU--DONE THIS?>



FOR THE SAME REASON I PROVIDED A FORCE FIELD TO PROTECT YOU--

--FOR YOUR OWN GOOD AND THAT OF THIS PLANET!





MARVEL COMICS PRESENTS

Dear MARVEL COMICS PRESENTS,

After twenty-five issues of MCP, I felt compelled to write to say how much I have enjoyed the series (again!).

McGregor's and Colan's Black Panther serial has once again proven to be another thought-provoking and beautiful attempt to show that the Black Panther is not an unemotional leader who cares only about fulfilling his own desires. Instead, he is portrayed as a man who genuinely cares for the welfare of others, even those who are not his own countrymen. I sincerely hope after his run in MCP ends that he will find his way into his own series again with the guidance of the current creative team.

"Pharaoh's Legacy" is turning into a pretty interesting tale especially because it has Havok (an under-used X-Man) as well as the Living Pharaoh (or someone who looks like him). I have only heard rumors about the pair's special bond. Since I have only begun to read comics, I would really like to hear more about their "relationship" and hopefully the serial will accomplish this. The prelude to the Nth MAN series proved to be as enticing as I hoped it would be. It was a real treat to read and I know this new saga from Marvel will be just as wonderful.

The one shot was equally as enjoyable a read as the other three, but how could it not be when Scott Lobdell does the writing? I hope Scott continues to stay on the MCP staff with his wonderful story ideas.

Well, before I go, I just have one question to ask. How long will it be before the "Deadly Foes of Spider-Man" series finds its way into MCP? I have heard you planned to create one and I have been anxiously awaiting its publication.

Peter Piotrowski
7831 South Natchez
Burbank, IL 60459

Don't worry, Peter, "The Deadly Foes of Spider-Man" saga is on the way, and take our word for it, it'll be worth the wait. As for Alex and Leila, we hope you liked the way that story ended. You're right, there was a very strong bond between them. A little too strong, some might say...

Dear Presenters,

Although I would give anything to have the covers of this title a little less mutant dominated, issue #25 was another of those issues that receives high marks. This issue had a nice mix of story content.

Havok—The portrayal of Leila is the real down point of this entire issue. If more women are reading comics today, after seeing the way Leila is portrayed they have to be asking themselves, "why?" With 1/4 of the story gone, I am still wondering who the main antagonist is. Hopefully, the tempo of the story will pick up during the next few installments.

Black Panther—As we move past the halfway point all of the players are falling into place. Enjoying this story as much as I am, I can only wonder where the Panther will show up next once this epic concludes in six months.

Nth Man—While I have no intention of picking up the regular title, the intro story was very well done. I would have to say that this format is well suited for introducing new characters to readers that may not take a chance on blindly purchasing the first issue. So when we are going to see a Quasar one-shot in these pages?

Ursa Major—I enjoyed this story so much I began to wonder why we have never seen a book or maxi-series on the Soviet Super Soldiers. I can't tell if it was intentional or not, but all of the scenes (clothing, vehicles, mountains, etc...) looked pretty generic and this story could have been portrayed as taking place in the American heartland rather than in Russia. If this was a purposeful attempt by the writer to show how similar the two countries and their people are, then congratulations. On the other hand, if this was an attempt to portray Russia without doing the proper research, then shame on you!

This comic continues to amaze and impress me and is one of the best on the market today. Now if you could only sprinkle some non-super hero, western and/or horror tales throughout this title you would really have a topnotch anthology title on your hands.

Charles S. Novinskie
P.O. Box 1323
Grand Junction, CO 81502

We'll see what we can do, Charles. Also, hopefully you like the fact that Leila was the antagonist of the story, and that's why she seemed so strange!

Dear Presenters,

Everyone turned in a fine performance on MARVEL COMICS PRESENTS #25. I really enjoyed the Havok story, in both story and art! One thing I don't understand though, is that Alex Summers hardly shows an ounce of grief over Polaris, even though he spent a good portion of his life with her and was deeply in love with her. If my memory serves me, he hasn't cried once!

Now on to the Black Panther: I liked it somewhat, but I'm having a little trouble following it, so it's not one of my favorites. The art by Gene and Tom looks exquisite, though.

I really enjoyed the Nth Man story! It was terrific. I believe that Ron Wagner and Fred Fredricks make a great art team, and I am eagerly looking forward to the upcoming Nth MAN series. The Ursa Major story was a nice read, and the artwork was fair. I found it refreshing to learn about the character which I was very unfamiliar with. I hope to see more about him in the future.

Speaking of the future, someday I'd like to see stories involving Psylocke, Rogue (and her split personality), Mary Jane Parker, the Black Knight, and Ben Grimm. Thanks for listening!

Alan R. Reeves
700 N 150th St., RR 1
Basehor, KS 66007

Thanks for writing, Alan. We'll try to accommodate your suggestions as soon as humanly possible, as for your comments, we hope you are buying the regular Nth MAN series. It's still by the same team you like so much, and we here think it's a fine book. Also, Havok has always been the type of man who tries to hide his feelings as much as possible, so it's very reasonable for us never to see him cry. One effect the loss of Polaris did have on him was his immediate attachment to another woman, who kept him from worrying about Polaris quite so much. We guess he picked the wrong woman, huh...?

Dear Marvel,

I just read MARVEL COMICS PRESENTS #26, and I was amazed and overwhelmed by Coldblood. The new crime fighting cyborg is great! I can't wait for the next issues to come out. I also hope you will publish a regular series with him. Oh yeah, I love his car, too!

Craig Schatzman
2483 W 16th St.
Brooklyn, NY 11214

Glad you like Coldblood so much, Craig. But we're going to have to hear from a lot more people if he's going to get his own series... Let's hear what everyone else thinks of him!

Dear Marvel,

Well, MCP has reached issue #26 and for the most part has been outstanding. It is easily one of my favorite mags. The Cyclops, Wolverine, and the ongoing Black Panther series have all been excellent, and Havok looks real promising right now. The other continuing features were pretty good, too, with the exception of Colossus. Even though I don't necessarily care for one-parters, I did enjoy a few of them, with the Red Wolf and Willie Lumpkin stories being my favorites.

So how can MCP be even better? Well, I do have a couple of suggestions. First, have at least three continuing features whenever possible going. Second, get rid of the X-MEN and X-FACTOR logos that have been on the covers lately. I find them quite bothersome. I'm not saying I don't like these two teams, but the name of this comic is MARVEL COMICS PRESENTS, and that includes non-mutants. Also I think it's about time some other features besides the mutants appeared (by themselves) on the front cover. I've written to you about this before, and am doing so again because this is something I would really like to see. Why don't you ask your other readers in the letters page how they feel about this matter? After all, this isn't just another mutant book.

William Blevins
135 Spencer
Ferndale, MI 48220

Let's hear it, folks...

HER



**VS. A GOD
GONE MAD!**

COLDBLOOD THE CONCLUSION!



BLACK PANTHER



**STUCK IN
SOUTH AFRICA**

